Vol. 1 No. 18 January 28, 1974

Published by the Evening Students' Association of Concordia University.

THE CONCORDIAN

U.C.S.L. Appoints Reps

Fact Finding Committee Formed

by Roy Ostling

On January 10th, 1974, the Board of Governors established a joint Sir George-Loyola Committee to study Student Services Financing for Concordia University. The structure of the Committee and its membership was the result of recommendations proposed by the Sir George University Council on Student Life (U.C.S.L.) Merger Steering Committee to the Board of Governors. At a meeting of the U.S.C.L. on Thursday, January 24th, the Council members appointed representatives to the joint committee.

The committee is to consist of two students, one faculty member, and two student service representatives from Sir George and Loyola. The purpose of the joint-body is financial fact-finding and the making of proposals relating to the future costs of Student Services at Concordia University. They will give a detailed report on their findings in March of this year.

An amendment to the membership of the Committee was found necessary because graduate students from S.G. were left unrepresented. Thus the U.S.C.L. adopted the motion that a graduate student should be made either a member of a body or an ex-officio observer to the representative body.

Student Services Financing Committee Chairman John Hennan said he felt that the members "had a tough job ahead of them especially in light of the differences that already exist between Student Services financing at S.G. and Loyola. The Chairman of the U.S.C.L. David Charleton stressed that "in terms of students, this will be the most important committee in the merger."

In other areas the pressing concern of dwindling funds for Emergency Student Loans occupied a large portion of the Council meeting. Various associations around the university were canvassed for funds but no substantial amount was received, however, $230 was collected from staff and faculty. The proposal that a fifty-cent addition to student fees be levied for a short time-span to raise the Emergency Loan Fund to be a respectable level was vigorously objected to by various council members.

Finally, a motion proposed by Magnus Flynn, Dean of Students, was passed that an emergency budget of $2,000 be drawn from the U.C.S.L. contingency fund and be made available to the Emergency Student Loan Fund. A Loan Committee was organized with Prof. Wills appointed Chairman.

A U.S.C.L. Task Force submitted a brief reviewing liquor policy on the Sir George Campus to council. The brief made a variety of recommendations concerning liquor policy, and suggests that Food Services and The Dean of Students be notified three weeks in advance of events requiring a liquor licence. The Task Force also recommended that its mandate be extended and that a University Conference Centre be set up to centralize the arrangements for all Conferences at Sir George.

Magnus Flynn brought to the attention of Council that the Quebec Provincial Government was in the process of changing its Liquor Laws and that a university-wide Liquor Licence may be made available in the near future. The possibility of a search for a modern, spacious licensed student union or pub to replace the Karma is also under the consideration of the U.S.C.L.

Reining In On Inflation

by Roy Ostling

Inflation has become like taxes and death, one of life's certainties. In an effort to shed some light on the how and why of this ever-increasing rise in the cost of living "The Concordian" contacted Bruce Mallen, the Chairman and professor in the M.B.A. Program at Sir George. Mallen, in a recent letter to the Gazette, directed some caustic criticism at the Federal government's Price and Incomes Commission and Food Prices Review Board for the way in which they research inflation.

The purpose of this interview is to find out what inflation is, its causes and effects and what the government might do to control its increasing effect on the consumer's dollar.

Concordian: Could you give a general definition of inflation and describe some of its possible causes?

Mallen: Inflation is a general increase in the price level. The problem is that we really don't know what the causes are. The list of possible causes include everything from inflationary and monetary fiscal policy by the Federal government to scarcities of products in some remote area of the world. Increased inefficiencies in industry, wasteful or non-essential costs, contribute to inflation and perhaps a general shift in demand by consumers from one sector of the economy to the food sector which are increasing the demand so that in normal times, what would be offered and supplied becomes a scarcity. Once you get into these inefficiencies or non-essential costs you have people arguing about advertising costs, demands in terms of labour increases and faulty distribution systems where production is perhaps efficient but the way in which this product is distributed to the market place is less than efficient.

I suspect that the major causes of inflation lie in the marketing-distribution level of the economy, not in the production level. Basically, there is a growing inefficiency in the way we distribute goods in our economy. For every dollar the consumer pays for a product half of that is going into distribtuion costs and for some products it is as high as eighty percent. We are now living in an era of distribution, not production.

Concordian: What ways can inflation be controlled and what can the government do?

cont'd. on page 3

photo by Jack Horwitz

"I suspect that the major causes of inflation lie in the marketing-distribution level of the economy, and not in the production level," said Bruce Mallon, who believes that almost half of every consumer dollar goes into distribution costs.

THE CONCORDIAN MOVES

Many would disagree but the Concordian does occasionally move. We did so last week, taking over The Paper's former offices which had been occupied by the Sky-Divers and the Hellenics. The new room number is H-639, phone numbers remain the same.

Inside The Concordian

- Sports Personalities
- Student Reaction
- SGWU Sports Personalities develop vocal muscles
- V.D. — The Disease of Kings and Queens
- Images at The Outremont
- Electric Light Orchestra
- Berrigan Play reviewed
- The movement toward Tai Chi

Sir George Campus

THURS., Jan. 31, 8 P.M.
DAS FALSCHE GEWICHT (THE WRONG WEIGHT)
English subtitles.
(Bernhard Wicki, 1970)

FRI., FEB. 1, 8 P.M.
LUDWIG (REQUIEM FOR A VIRGIN KING)
English subtitles.
(Hans-Jurgen Syberberg, 1972)

SAT., FEB. 2, 8 P.M.
STROHFEUER (SUMMER LIGHTNING)
English subtitles.
(Volker Schlondorff, 1972)

SUN. FEB. 3
7 P.M. DER HANDLER DER VIER JAHRESZEITEN
English subtitles.
(Rainer Werner Fassbinder, 1972)
9 P.M. SALOME
(Werner Schroeter, 1971)

FEB. 15
THE DEPT. OF ENGLISH OF SGWU PRESENTS ELI MANDEL SPEAKING ON **MASKS OF THE CROW** ROOM H-435, 8:30 P.M., ADMISSION FREE.

FEB. 6-MAR. 15
THE VISUAL AND FINE ARTS DEPT. OF THE SAIDYE BRONFMAN CENTRE PRESENTS THREE MONTREAL ARTISTS: TSIPORA LEVY, AVRAHAM BAZAK, ERNEST GENDRON. 8:00 P.M.

FEB. 2
TO CELEBRATE TET, THE VIETNAMESE NEW YEAR, THE ASSO OF VIETNAMESE PATRIOTS IN CANADA WILL BE HOLDING THE FOLLOWING IN THE GRAND AMPHITHEATRE, UNIV. OF MONTREAL:
7-8:30 P.M. Reception and light Vietnamese buffet.
8-10:30 p.m. Vietnamese Cultural Programme.
Call 279-6658

JAN. 31 — FEB. 3
SGWU's Conservatory of Cinematographic Art is presenting a

JAN. 31 — FEB. 3
SGWU's Conservatory of Cinematographic Art is presenting a festival of contemporary German films:

MAR. 15
THE DEPT. OF ENGLISH OF SGWU PRESENTS GEORGE RYGA READING FROM HIS NEW PLAY **PARACELSUS.** ROOM H-435, 8:30 P.M. ADMISSION FREE.

MAR. 10
THE BIG BAND OF THE SAIDYE BRONFMAN CENTRE WILL HOLD A SPECIAL CONCERT CONDUCTED BY ELI RUBINSTEIN AT SALLE CLAUDE-CHAMPAGNE, 220 BELLINGHAM ROAD, 8:30 P.M.
ADULTS: $4.00
STUDENTS: $2.00
PROCEEDS DONATED TO ISRAEL EMERGENCY FUND
CALL 739-2301

feb. 16-MAR. 10
THE SAIDYE BRONFMAN CENTRE THEATRE PRESENTS **THE GINGERBREAD LADY** BY NEIL SIMON WITH MADELEINE SHERWOOD AND DENISE PALLETIER. 8:30 P.M.

Loyola Campus

S.G.W.U. CO-OP Club Meeting
Come show your interest. Foodbuyers Co-op, Arts & Crafts Co-op, Press Co-op proposed; or, what's your idea? Friday, Feb. 1, 1974, 6 P.M., Room 508-2. Hall Building.

ATTENTION ALL "RADIO RAIDERS" (CRSG)
OUR NEW PRACTICE TIMES ARE: MON., 4-6 P.M. THURS., 2-4 P.M. EFFECTIVE NOW.

FEB. 1
LOYOLA'S ACTORS' COMPANY PRESENTS **RIGHT YOU ARE IF YOU THINK YOU ARE** BY LUIGI PIRANDELLO, DIRECTED BY PAULA SPERDAKOS
TIME: 8:00 P.M.
PLACE: F.C. SMITH AUDITORIUM, LOYOLA
ADMISSION: STUDENTS $1.00
NON-STUDENTS $1.50

JAN. 31 & FEB. 2
LOYOLA'S ACTORS' COMPANY PRESENTS **LA RONDE** BY ARTHUR SNITZLER, DIRECTED BY HARRY HILL
TIME: 8:00 P.M.
PLACE: F.C. SMITH AUDITORIUM, LOYOLA
ADMISSION: STUDENTS $1.00
NON-STUDENTS $1.50

JAN. 30
CLASSICS DEPT. OF LOYOLA PRESENTS **THE TROJAN WOMEN**
TIME: 8:30 P.M.
PLACE: DRUMMOND SCIENCE BLDG., RM. 103
ADMISSION: FREE

JAN. 30
COMMUNICATION ARTS FILM SERIES **SUMMER INTERLUDE** (1950) INGMAR BERGMAN'S FIRST MASTERPIECE ABOUT TENDER, LYRICAL, TRAGIC LOVE
SUMMER WITH MONIKA (1952) INGMAR BERGMAN'S MORE REALISTIC, LESS ENCHANTED SIDE OF YOUNG LOVE
TIME: 7:00 P.M. and 8:45 P.M.
PLACE: F.C. SMITH AUDITORIUM, LOYOLA
ADMISSION: 99 cents

JAN. 28
NATIVE PEOPLES LECTURE SERIES PRESENT
JAMES O'REILLY AUTHOR OF "NATIVE RIGHTS IN CANADA AND JAMES BAY"
TOPIC: NON-TREATIES, AREAS AND NATIVE PEOPLES
TIME: 7:00 P.M.
PLACE: DRUMMOND SCIENCE BLDG., RM. 103, LOYOLA
ADMISSION: FREE

Classified

NEARLY-NEW-BOUTIQUE
1439 St. Catherine St. W.
EVERY WEDNESDAY — 10 a.m. - 5 p.m.
Better clothing, women's men's children's, household furnishings, etc.

Urgently needed for the Engineer's Boggemobile!!
Horn, lights, tires, bucket seat, paint, etc.
Contact: George Polsky
879-4538 [E.U.A. Office]

PRIVATE INTENSIVE ENGLISH CLASSES
(Tailored to Students Requirements)
Experienced Professional Teacher
All Levels and Courses
Don Porco
(SGWU, MSQP, Student Number 7317999)
849-9072

Typing
Professional at Reasonable Rates
Theses, term papers, essays and letters on IBM Selectric 11 with all type styles available
Typed to SGWU specifications on quality BOND paper
Assistance with Details of Preparation
Linda Porco
Former University Secretary
849-9072

Typewriters Wanted
Telephone E.S.A.
879-2832
879-4539
Arts Representative

★★★★★★★★★★★★★★★★

E.A.T. in the Hall
5th Floor, Wed., Jan. 30th High Noon
Bring your own goodies
Everyone Welcome
Sponsored by F.A.T.

★★★★★★★★★★★★★★★★

Professor Enrique Sandoval at Sir George

Professor Enrique Sandoval, until recently at the Department of English, University of Chile in Santiago, has been invited by the Student Literary Society to present a lecture and discussion on Theater of Protest in America. He will begin with a brief resume of dramatists shuch as Alfred Jarry, Antonin Artaud, and Samuel Beckett and then concentrate on the more Avante Garde dramatists. Professor Sandoval has translated several American protest plays including "Futz" by Rochell Owens and "Bird Bath" by Leonard Melfi. This lecture promises to offer a unique viewpoint of this literature.

The lecture will take place on Friday evening, February 1st, at 8:30 p.m. in the top floor of the Sir George Williams University Student Union which is at the corner of Crescent and de Maisonneuve.

THE ONE AND ONLY LIFE INSURANCE PLAN ENDORSED BY

THE EVENING AND DAY STUDENTS' ASSOCIATION OF SIR GEORGE WILLIAMS UNIVERSITY TO ITS MEMBER STUDENTS AND POST GRADUATE STUDENTS.

Lowest Initial Cost ▪ Lowest Net Cost, when changed to permanent ▪ Life Time Coverage ▪ Special Conversion at graduation ▪ Regular Conversion at any time up to end of Term Period ▪ Reduction of $2.50 per $1000 at each option. Reduction of $2.50 per $1000 at conversion

PLANS: Term to age 35 or 10 year term whichever is the shorter period, with Ordinary Life thereafter, unless converted sooner to Ordinary Life or any other type of permanent life. **PLUS:** accidental death and G.I.B.	YEARLY PREMIUM
PLAN A with G.I.B. / without G.I.B. $ 25,000 Death $ 50,000 Accidental Death $ 175,000 G.I.B. (7 options up to $25,000 each)	☐ $92.75 ☐ $67.75
PLAN B with G.I.B. / without G.I.B. $ 15,000 Death $ 30,000 Accidental Death $ 175,000 G.I.B. (7 options up to $25,000 each)	☐ $69.25 ☐ $44.25
PLAN C with G.I.B. / without G.I.B. $ 10,000 Death $ 20,000 Accidental Death $ 175,000 G.I.B. (7 options up to $25,000 each)	☐ $57.50 ☐ $32.50
PLAN D with G.I.B. / without G.I.B. $ 5,000 Death $ 10,000 Accidental Death $ 175,000 G.I.B. (7 options up to $25,000 each)	☐ $45.75 ☐ $20.75
PLAN E without G.I.B. $ 5,000 Death	☐ $10.00

Above rates include Waiver of Premium and Conversion Privileges.
G.I.B. allows you to take 7 new permanent life insurance policies up to $25,000 each for a total of $175,000 WITHOUT PROOF OF GOOD HEALTH (in addition to conversion Privilege) on 7 of the following different occasions: at graduation, at postgraduation or at the policy anniversary dates nearest your ages 22, 25, 28, 31, 34, 37 and 40. You may add up to $25,000 of permanent life insurance each time you exercise an option.

CONVERSION PRIVILEGES: ALL plans up to $25,000 if at graduation or up to amount of policy at any other time during Term period.

EXAMPLE OF CONVERSION—LOWEST NET COST—PER $1000.00

	Age	PREMIUM PER $1000 1st year	PREMIUM PER $1000 thereafter	CASH VALUE—BONUS in 20 years	CASH VALUE—BONUS at age 65
non par.	24	$5.14	$7.64	$192	$533
with bonus	24	$10.14	$12.64	$401	$1719
double bonus	24	$15.14	$17.64	$610	$2905

Policy fee to be added. Cash value and most bonus guaranteed.
This is subject to a formal proposal by the Company.

PLEASE COMPLETE FOLLOWING ENROLLMENT CARD

Name ..... Age .....
Address .....
..... Phone .....
Faculty ..... Year .....

The International Life Insurance Company
Head Office Stock Exchange Building Place Victoria Montreal
Telephone 861-2441

IN COOPERATION WITH ONE OF THE
World's Largest Reinsurance Company

Labs to Continue

Professor Bruce Baily of the Loyola English Department has announced that the writing labs begun during the first-term, will be continued, February 2, and possibly the 23rd, from 10 a.m. - 1 p.m., in room A-401. Hopefully the labs will provide constipated term paper writers with a badly needed vowel movement.

The labs are patterned after a program begun at the University of Toronto, where student interest rose from barely above zero to the present time where 400 students are involved.

Ideally, Professor Baily sees the labs as a one to one program where a student can come to his office to discuss papers they are writing or discuss writing styles, techniques and different research methods.

Students who attend the first term labs, should not, Prof. Bailey stressed, attend the second term sessions, but should instead come individually to his office, 237 or call extension 521.

Another program which ties in with the writing labs and is being offered on the same days (Feb. 2, 9, 23 from 9am to 5 pm every half hour) is library orientation, a valuable aid either for students who haven't found the library yet (the big building on your left as you leave the pub) or for students having research problems wishing to learn what resources and services the library offers.

Irene Sendek, in charge of the orientation program, says it is surprising the number of senior students to have either not used the library or have no idea of its services and she says, many actually brag about it.

For students suffering from early or advanced term paper panic, these two problems could be a great help.

Inflation cont'd...

Mallen: Some of the solutions being used to protect the consumer from inflation are actually aggravating the matter. There are two ways to control inflation, 1) discretionary stabilizers such as winter works programs, and 2) automatic stabilizers such as progressive tax structures. Automatic stabilizers act operate independently of governmental and bureaucratic intervention. Inflationary controls such as tax-indexing are self-defeating because they allow more money to seep into the economy rather than soaking it up.

Concordian: What about price and wage controls?

Mallen: I am very much against price controls because all you are doing is sitting on a pressure cooker. You are saying no increases or five percent increases, but underneath everything is still working, and eventually it explodes. It simply distorts the economy. Every country that has experienced price controls has had problems once they have lifted the controls. Sometimes they couldn't even sit on the economy. The ultimate extreme of a price controlled economy is a Soviet Union, a socialistic system.

Concordian: In your letter to the **Gazette** you criticized the Prices and Incomes Commission and now the Food Prices Review Board for running around in circles and collecting the wrong information. What sort of information do you think they should be collecting?

Mallen: What they really have to do is go through the whole food industry with a fine tooth comb, which is a colossal industry and a colossal job, but they have the colossal funds to do it. They must find out just where the costs have increased. In order to do this, they have to go by product, by segment of the marketing channel right from the agriculture itself, right through the brokers, processors and wholesalers, to the ultimate consumer. They should then do a completely detailed cost analysis for 1972 compared to 1973 and see how much these numerous cells of changes contribute to price increases — then zap into each one which has made the biggest contribution to price increases and once you are down to the top ten percent of those, you do an intensive study in those areas of why did they change and aggregate the data right down to the sources.

If Beryl Plumptre of the Food Prices Review Board wants to give me her million-dollar budget, I'll solve the problem of what the real causes of rising food inflation really are.

Concordian: Do you see any end to rising food prices?

Mallen: All predictions for this year are that food inflation will be about the same as last year. Which is pretty substantial If you look at it, over two years there will be a slowdown in the rate. In other words, last year we had nine percent inflation so the economists say this year maybe we are going to have seven to nine percent inflation. So the rate is slowing down but there is still a price increase. If you look over two or three years we are now into twenty-five percent inflation. The dollar you had in 1971 will only be worth about .75 by the end of next year.

All the consumer can do is help add to inflation by demanding more salary increases, which in turn generate more price increases. There is no way we can get down to a reasonable rate of inflation and the government is doing many of the wrong things in trying to slow it down.

SPORTS PERSONALITIES GAIN VOCAL MUSCLES

New Era in Sports Reports

SGWU Jocks Radio Rap

Campus sports fans who have enjoyed the weekly athletic news, stories, and events in print, may now enjoy a lively new radio talk show appropriately named 'The Two O'Clock Jock', which is featured three days a week at two o'clock on CRSG, Radio Sir George.

Hosted by popular sports personalities, Rob Jadah, Doug Cully, Drew Morris, and Alex Marian, the program details various game scores and plays, features special interviews, announces upcoming events, and provides a new dimension in university sports coverage.

To the delight of their listeners, the radio sports team also blends their fast and factual jock talk with unrehearsed jokes and banter, while strengthening vocal muscles. Plans for live coverage from the Fife and Drum might also be in the offing.

STUDENT REACTION

Student Reaction: is a regular CONCORDIAN feature which elicits student opinion and ideas regarding topics relevant to the evening university student. This week the students at Sir George campus were asked,

What do you think of The Concordian?

What changes would you like to see in it?

Next week, students on the Loyola Campus of CONCORDIA will be asked what they feel they would like to see in their newspaper.

Celia Brauer F.A. II

"Well, The Concordian is good to read with supper. How to improve it? I think I'd like more feature articles, and maybe some things on the lighter side."

MARJORIE DAVIES A. II
"I'm not really interested in Loyola, perhaps I've got the wrongattitude. I don't really care for The Concordian too much. Actually, I didn't really notiice that it was only for evening students."

MARGARET MACKAY Arts II
"The Concordian? It's alright, I guess, 'though sometimes it lacks solid content. I like glancing at movie reviews and I like Student Reaction, but I'm not a sports fan."

STEVE RHODES P.E. MATURE
"It's really good—good editorials, fair comments, and not too many advertisements. It tends to be more factual than entertaining."

ANJELA GEOFFREDO Arts III
"I don't read any particular paper and so I'm not really attracted by any particular articles. When I come into school I usually pick up the first paper I see."

EDITORIAL

Unity in Diversity

What are we men? Born, we live out our lives and then pass on. Most of us, in the pursuit of tangible happiness, forget our mortality. As we grow materially wealthy we seem to suffer increasing spiritual poverty.

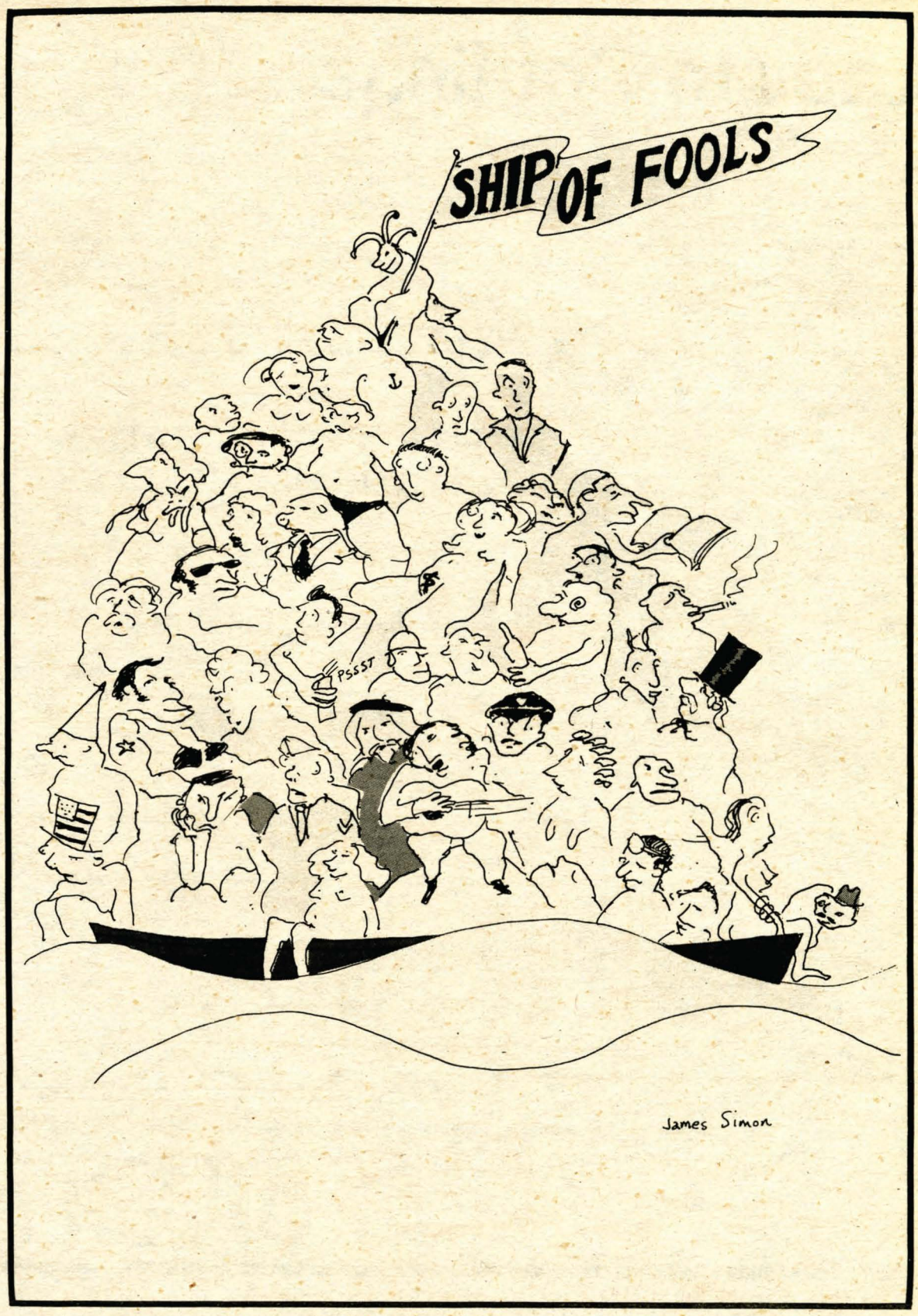
Social or ethnic origin notwithstanding, we share our limited existence together, and at the heart of each one of us exists the need to love or be loved, exists the search for meaning in life, and the inevitable recognition of those incomprehensible and timeless forces which shape all that is encompassed in the universe.

Perhaps the wildly quickening pace of society, and the tyranny of the few dominating the many, have debased and transformed the sacredness of individual life, only to replace it with mindless conformity of society's masses.

We should not ignore those goals and ideals which have become, either through education or initiative, important to us. It is not to say that we should not eat, drink, and be merry; it is to suggest that in so doing, we must also find time for others, be it through service or genuine empathy.

Men's real similarities, are after all, greater than their imagined differences.

Arno Mermelstein



LETTERS TO THE EDITOR

All letters should be addressed to the editor: The CONCORDIAN, room H-645. We reserve the right to correct grammar, spelling, and edit submissions to fit available space.

Dear Sir:

I read Mr. Gervais' guest editorial with both revulsion and zeal, however, all kidding aside, I found his appeal to the sense of challenge associated with the new university heartening.

If we are to treat Concordia as a symbol of redemption from the presently alienated situation of the student body in general, I feel we are expecting too much. As Confucious once said, "Crooked by nature is never made straight by Education". I refer to this saying because anyone who reads the student press is aware of the fact that students are becoming mere numbers categorized in a file and valuable to the institution only as a bargaining instrument for government grants. I feel the only way to accomodate the student in his educational experience is by allowing him to play a direct role in planning university policy. I say this not referring just to the few who sit on student associations and councils but for all students. This may be posing an ideal situation but I feel more effort is needed to integrate into the total university environment, not just going to classes and commuting home.

Mr. Gervais, for all his good intentions, failed to emphasize the necessity of making Concordia or whatever, fit the student rather than vice versa. Tomorrow may well bring a change in our society and its institutions but what is to prevent us from being the initiators of changes in the institutions which are supposed to serve us. This I feel is necessary for a true renaissance in Education, the feeling that we control our lives and are not merely cogs in this enormous and anonymous system, Concordia.

Barry Ellis

The CONCORDIAN is published by the Evening Students' Association of Concordia University. Offices are located in Room H-645, Henry Hall Building, 1455 de Maisonneuve Blvd. W., Montreal 107, Quebec. Telephone 879-2836 or 879-2832.

Arno Mermelstein Editor-in-chief
Peter Overton Managing Editor

Roy Ostling News Editor

Diane Albert French Editor **Doug Cully** Sports Editor

Julia Maskoulis Entertainments **James Simon** Distribution

Grace Jefferies - Photo Technician

Typeset by McGill Student Society Typesetting
Printed by Richelieu Printing

Deadlines for ads, letters to the Editor and feature, must be submitted to the Managing Editor no later than 5:00 p.m. Wednesday.

UPS & DOWNS: THE TOOTH OF CRIME

by Julia Maskoulis/Diane Albert

THE TOOTH OF CRIME by Sam Shepard is the current rock musical playing at the Centaur Theatre, the first musical in the Centaur's repertoire to date.

The play deals with the eternal quarrel of the ancients vs the moderns. It explores, using the front of the counter-culture, how an old hero gives in to the new style of new hero. It is an amalgamation of music, dance and theatre, in such a manner that it ends up closer to Greek drama than the conventional musical. The material of drugs, women and crime has been superbly cooridinated by director John Palmer.

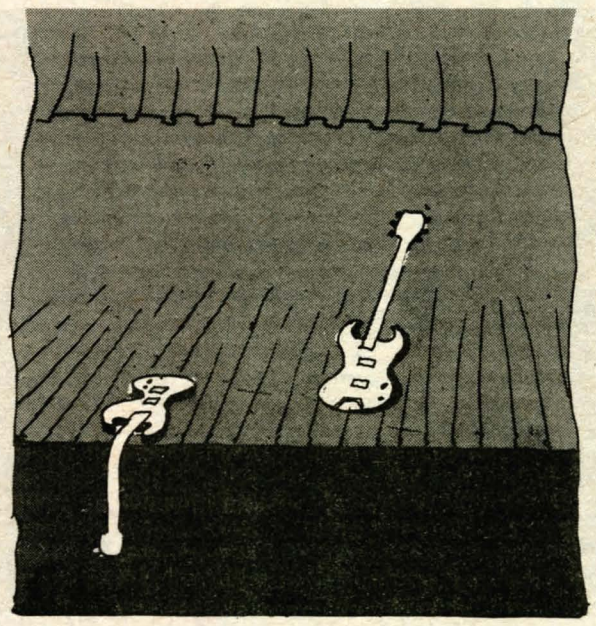
The king of rock is challenged for his domain by a "gypsy singer", an upstart in a criminal world and they must battle for the throne. The battle takes the form of a lyrical exchange between the old king, a western hick and the new gypsy an exotic version of Mick Jagger.

The music has been composed and arranged by DIONYSUS, a Montreal group making its stage debut.

In this somewhat unusual play, the performance is astonishingly good, keeping up to par with the past standards achieved by the Centaur. Gary Reineke who plays Hoss, the king of Rock, departs from his usual conventional roles in a fantastic energetic performance. Patrick Brymer as Hoss' gypsy adversary is also brilliant and a suitable challenge. Brenda Donahue as Becky appears to be a sturdy and versatile actress as well as an accomplished singer, and Terrence G. Ross, makes the perfect transvestite, sensibly escapign the perils of overstatement.

By far the attention-getter of the evening was Michael Hollingsworth, the proprietor or a ravishing duo of buttocks that were the cause of many fainting sighs and groans.

In what was a superb performance from all involved the audience's applause were rather scanty and dishearted. They did not seem to have the ability to distinguish between the themes of the play and the performance, and where they did not agree with the ideas they did not applaud the actors. This is a somewhat naive and unsophisticated reaction and does not leave much room for encouraging a good effort.



The magnificent costumes and the set are from Michael Egan in cooperation with the creative lighting of Vladimir Svetlovsky.

Don't miss THE TOOTH OF CRIME a rock-musical extravaganza on till Feb. 2, and afterwards, if you wish to discuss it, join the teach-in on Sunday, Jan. 27 at 3:00. Free.

All ages buy Avon!
Why not sell to them?

You call on customers in Your own area.

Make new Friends.
Earn Extra Money.

Become an Avon Representative

Call 866-2685

EYES EXAMINED — CONTACT LENSES

DR. DAVID KWAVNICK, O.D.
OPTOMETRIST

1535 SHERBROOKE ST. WEST
(CORNER GUY)
MONTREAL 109, QUE.
TEL. 933-8700

OPENINGS ON THE LOYOLA CAMPUS CENTRE BOARD OF DIRECTORS

A. LOYOLA DAY STUDENT — MEMBERS AT LARGE
One position with a term of membership from now until April 30, 1975.

B. LOYOLA EVENING STUDENT — MEMBER AT LARGE
One position with a term of membership from now until April 30, 1976.

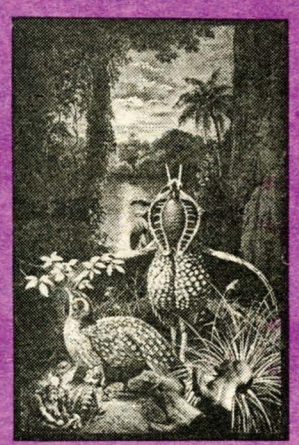
CONDITIONS OF ELIGIBILITY

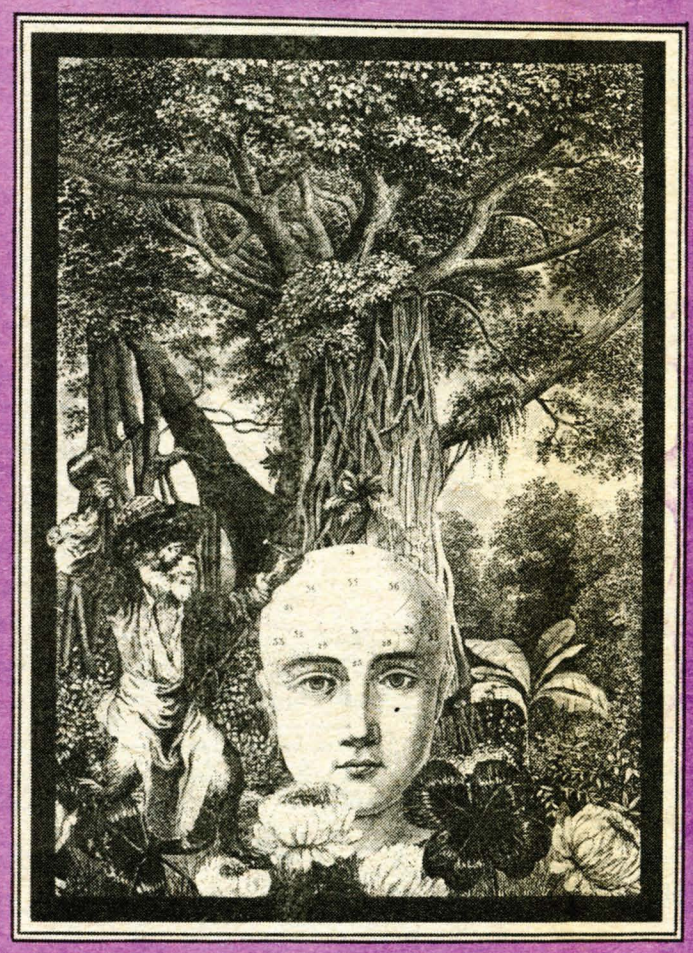
1. Must be a full time student registered at Loyola in the Division (Day or Evening) from which he — she was originally appointed throughout the entire term of membership on the Campus Centre Board.
2. Must not hold any other major campus position or office during his — her term of membership on the Campus Centre Board.

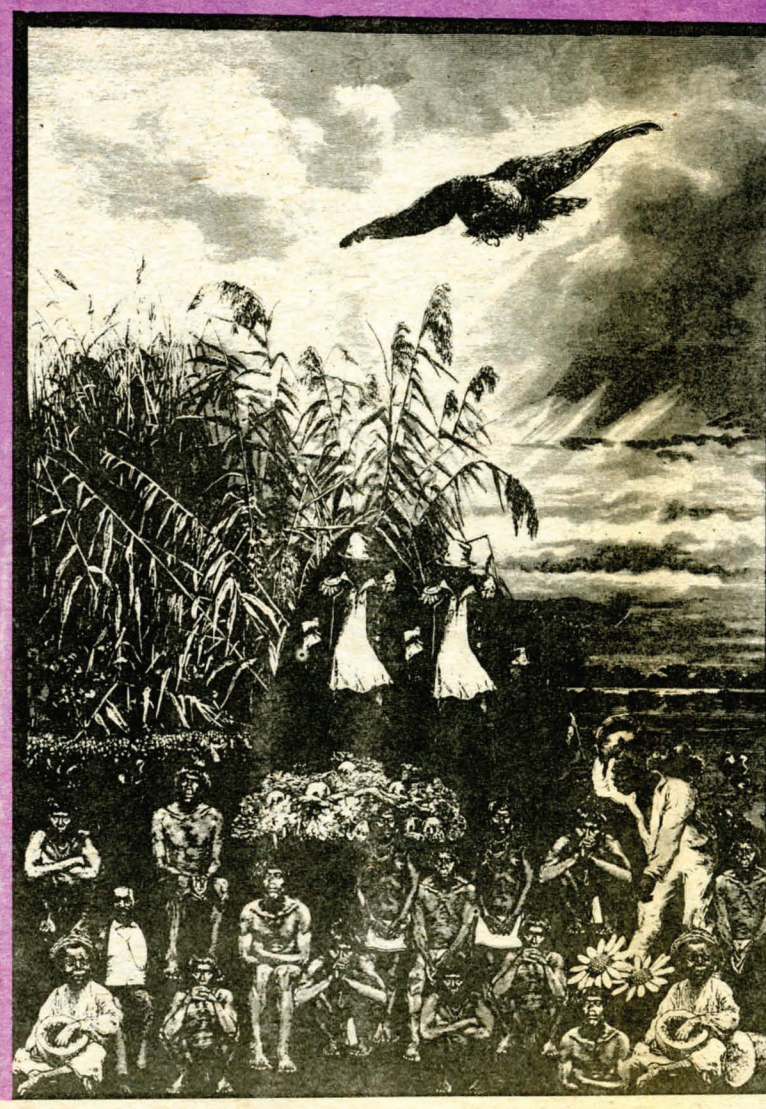
DEADLINE FOR APPLICATION: Feb. 6, 1974.
FOR FURTHER INFO ABOUT THE BOARD OF DIRECTORS AND APPLICATIONS FOR THE POSITION CONTACT:
MARILYN TAYLOR
Coordinator of Personnel Committee
Campus Centre Board of Directors
Student Services —A-135
482-0320, local 343

The alchemical unity of the timeless image is the domain in which Satty excels. Utilising the combined techniques of the montage, fragmented collage, and traditional visu
occult. This twentieth century artist follows his impulses, Often his strength lies in his simplicity. He is a masterful environmentalist, and sets the stage for metaphy

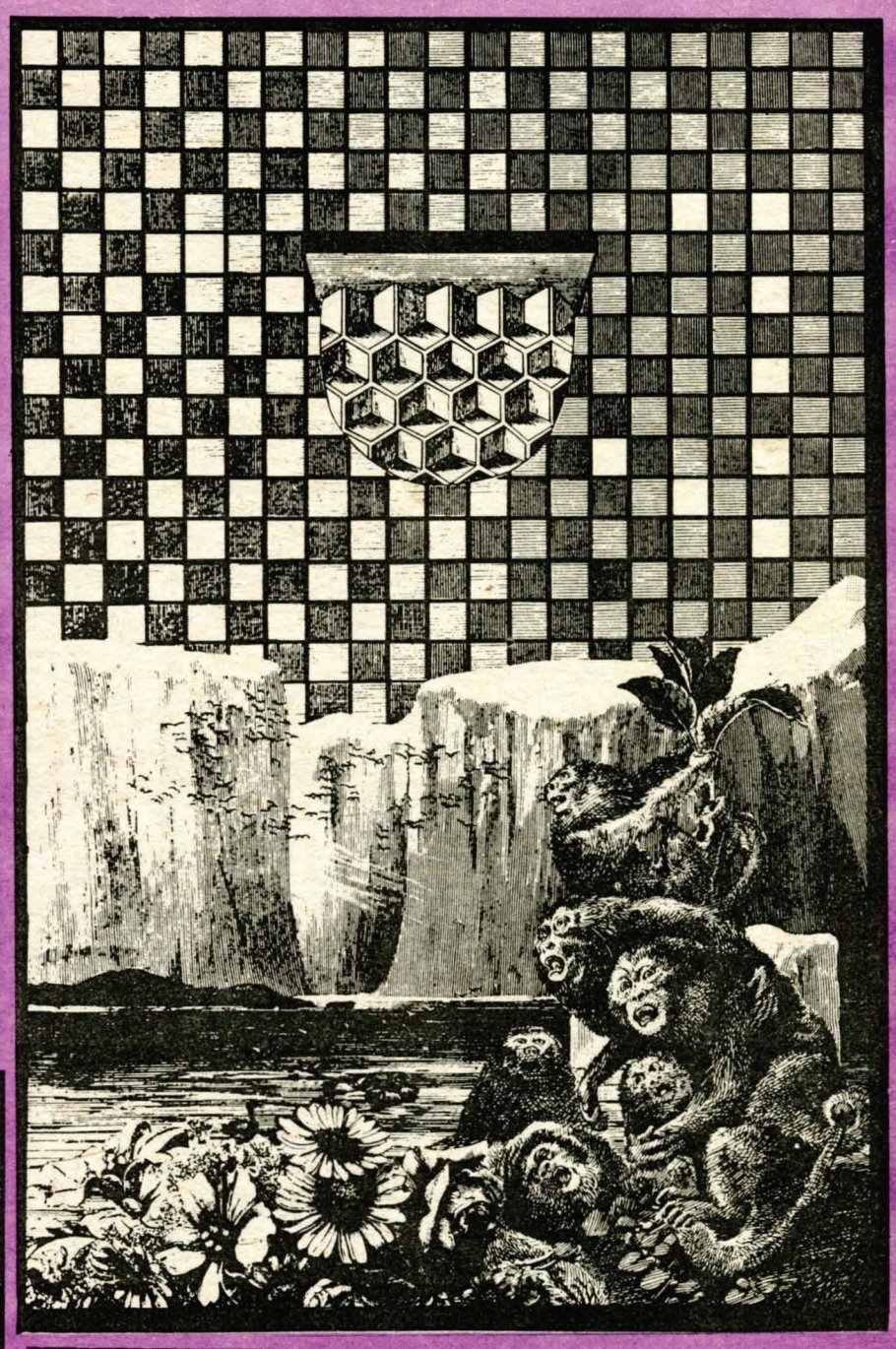
The Alchemical Images of Sätty

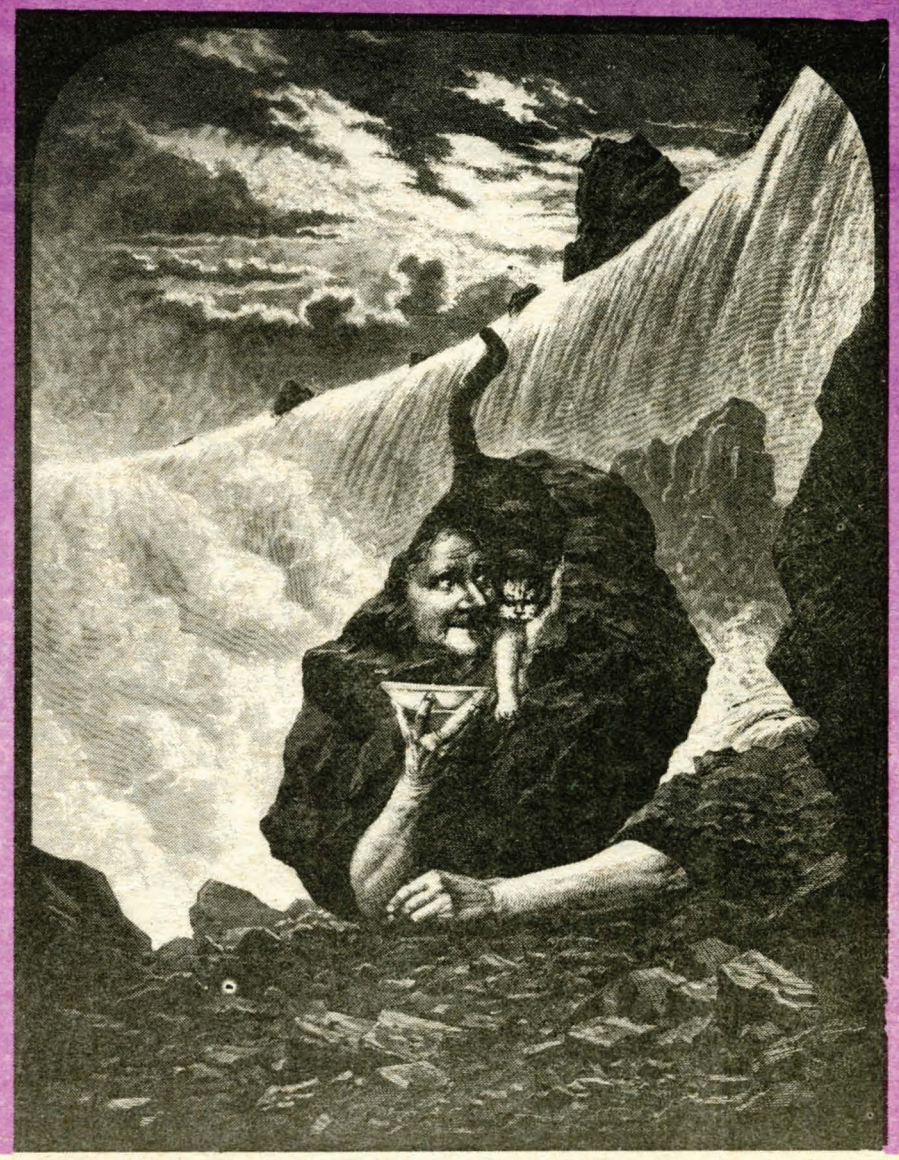






raditional visual statement, he produces bizzare, whimsical, and magical allegorical fantasies which detail the broad parallels of the panorama of life, death, and the for metaphysical questions and philosophical answers. The photographs here are reproduced from the text, "The Cosmic Bicycle".





Arno Mermelstein

EN VRAC

PAR DIANE AIBERT

La semaine dernière, soit du 21-01-74 au 25-01-74, la "Semaine de la Science" réalisée par l'Association des Etudiants en Science de Sir George Williams, nous entretenait de radiation biologique, methodologie, scintillation de liquides, embriologie, génétique, minéralogie, rhizobis, de polyamide (vulgaire nylon), et nous présentait même la reproduction à l'échelle de l'activité d'un volcan. Sans blague! Inhérentes à ces activités, des manifestations hors-science s'ajoutaient; un film sur le 'Bengla Desh Concert', une visite à la cafétéria, de Jesse Winchester, les 'Stanley Cup Playoffs' ainsi qu'une excursion de ski, dimanche dernier. Marge Tarabula, présidente de l'Association des Etudiants en Science et Chris Martynko, vice-présidente à l'Executif de la même association, toutes deux étudiantes en bio-chimie, étaient les responsables de l'aénagement et du déroulement de toute la 'Bastringue'. D'ailleurs avec succès. Cet évènement, renouvelé à chaque année s'avère très populaire parmi la gente estudiantine. Il y a de quoi; les exhibits scientifiques très détaillés, représentatifs des différentes disciplines, invitent à la prospection, et sont une réponse autant séduisante que monentanée aux questions que la bête scientifique qui sommeille en chacun de nous se pose constamment...(Ah là, là, elle est partie)

Vehicule Art, ça vous rappelle quelque chose? Situé sur Ste-Catherine Ouest, c'est une galerie coopérative, débutée en 1972, et qui abrite des artistes qui se veulent innovateurs à Montréal.

Le Musée d'Art Contemporain présente du 17 février au 23 mars, 'PERIPHERIES', quelques artistes liés au Groupe Vehicule, entre autres Serge Tousignant, Gunter Nolte, Henry Lechmann, Andrew Dutkewych, Dennis Lukas, Suzy Lake, François Dery et d'autres tentant "d'éliminer les frontières entre ce qui reçoit l'étiquette IDEE."

Toujours au Musée d'Art Contemporain, et ce jusqu'au 10 février, Jim Dine ou la passion de l'OBJET. A son propos: exubérance d'un toujours 'jeune' homme, amoureux fou de lui-même pour l'heureux bénéfice d'autrui. Il essaie, calmement, de syntoniser ses voyeurs (amateurs de ses gravures) au 'royaume marginal des sensations où règnent la joie, la frustration et la répression'. Ses gravures appréhendent en nous l'animal du XXième siècle et parfois, brutalement, mettent le spectateur face à une réalité peut-être ardemment évitée. Des gravures superbes.

Morituri te salutant. Aie...

RECORDS

ELECTRIC LIGHT ORCHESTRA

by Steve McCulloch

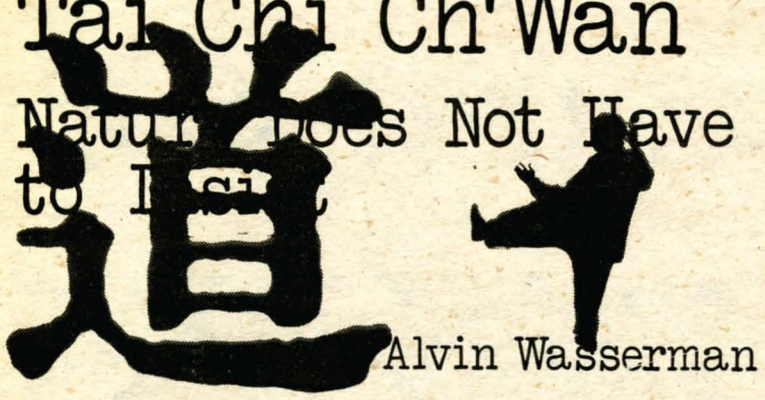
The third time around for the E.L.O. (on United Artists Records) makes their last two look slightly pale. After some changes in personnel (Roy Wood left after the first one to form his own version of the new **Move** called **Wizzard**, and they added a keyboard man on the second while dropping and replacing a cellosit for this one) Jeff Lynne and his merry band of sidemen have gooten it all together. The style is distinctive and fersh. They no longer sound like a rehashing of the **Move** and they are tighter than ever. This album features some of the finest writing Jeff ever did, with the **Move** or elsewhere. The old influences still creep in though. If you put on side one, cut two and close your eyes you can almost hear Paul McCartney and the Fab Four. The next cut is almost in the same vein. On side two, here and there a lick rings a bell in your head. You know you've heard them before but can't just remember where. That was an old **Move** trick and the boys haven't lost the touch.

The last cut on side one is their latest single, **Showdown**. This song was a monster on the charts in the U.K. but as usual it is just too damn good to make it here. The song is stragely soulful with that omnipresent touch of the classical that E.L.O. is famous for. It is the most commercial cut on the album, but unlike the commercial cuts found on most albums today, it is not the weakest one. To me the best cuts on the album are found on the second side. All four of them are good but the first three are the winners here. The best is **Dreaming of 4000** while **Daybreaker** and **Ma-Ma-Bells** are tied at number 2 with **In the Hall of the Mountain King** bringing in a very strong third. This cut was outstanding in the repertoire they presented as the warmup band to Edgar Winter last fall.

In conclusion I can only make one suggestion: tromp on down to your local disc emporium and buy it. In these days of lousy records this one presents a shining example of how to do it right.

Tai Chi Ch'Wan

Natur[illegible]oes Not Have to [illegible]



Alvin Wasserman

Tai Chi as a physical discipline based on Toaist philosophy has no substance. The exercise consists of three forms or stages, each containing a series of positions balancing the opposing forces (Yin and Yang) which exist through everything at all times. It is in this balance that the energy of breath is co-ordinated with body movement resulting in increased awareness of being. The movements are executed very slowly and are aligned not only to breath but also to states of mind. It is an active meditation in which the outside is attuned to the inside. Known to many Westerners as a health exercise performed by people each morning as calisthenics, it is much misunderstood.

The ultimate aim of the practice lies not in the physical at all but rather in a state of unified being. The emphasis on effortlessness, or emptiness is deceptive. Verse eleven in Lao Tzu's 'Way of Life' (translated by Wither Bynner, 1944, N.Y.; deals with this state:

Thirty spokes are made one
by holes
in a hub
By vacancies joining them
for a wheel's use,
The use of clay in moulding pitchers
Comes from the hollow of
its absence:
Doors, windows,
in a house,
Are used for their
emptiness.
Thus we are helped
by what is not
To use what is.

The yielding techniques of Tai Chi are said to have been derived from the observation of nature. The names of the movements ("Bring the tiger to the mountain, is a particularly poetic one) suggest their origins which are spiced with colourful legends. One report credits an Indian monk named Ta Mo who came to China to practice meditation and invented his exercises for the physically degenerated monks of the Shiao-lin Monastery.

The movements when stepped up become a highly effective method of self-defence. It is said to be the most powerful of the martial arts as it is the gentlest.

'Yield and you need not
break:
Bent you can straighten,
Emptied you can hold
Torn you can mend'

The nature of Tai Chi is such that it, like the Tao itself, cannot really be named. The forms are discouraging to a student eager to learn how to channel energy in a destructive manner. The 'Chi' on intrinsic energy is derived only through subtle harmony of the forces in the body. The real practice of Tai Chi is not in the forms, but rather between them. For this reason, rote learning of the stages is utterly useless; thus books illustrating the poses are limited at best. The relation between Tai Chi and Taoist philosophy has been formulated by an interpretation of the hexagrams of the I Ching through the forms.

The hexagrams are correlated to the movements by the use of the yin and yang polarities of energy which is common to both. Tai Chi has many health related benefits. The interior functions of respiration, circulation of the blood, and digestion can all be helped through continued practice. The body can also develop increased suppleness without causing build up of muscle-tissue. Competition is not encouraged in most Tai Chi classes, in fact the use of belts to denote prowess is uncommon.

"Arms are an instrument of evil,
No measure for thoughtful men
Until there fail all other choice
But sad acceptance of it
Triumph is not beatuiful
Conduct your triumph as a
funeral"

"Arms are an instrument
of evil,
No measure for thoughtful
men
Until there fail all other
choice
But sad acceptance of it
Triumph is not beatiful
Conduct your triumph as
a funeral"

The final verse of Toa Teh Ching ends in a perfect description of those who posses the knowledge of Tai Chi "The way of life cleaves without cutting; which, without need to say, should be man's way.

CO-OP

Sir George's Co-op Club has reappeared. Known previously for social benefits such as used book sales, arts and crafts bazzars, the house co-op on McGregor Street, and the Child Care Centre, members plan to develop another food co-operative. They desire a situation in which the university community at large will profit with grocery savings of up to 30%. Cheeses, grains, beans, peas, dried fruit, powdered skim milk, honey, noodles, teas, and spices can be bought wholesale and divided.

The co-op needs more members, especially with cars to pick up some of the food, and well-balanced scales.

A meeting to coalesce members is to be held Friday, Feb. 1st, in room H-508-2, Hall Building. Phone Herwig, 457-5832 for additional information.

MARTYRDOM AND SENTIMENTALITY

THE TRIAL OF THE CATONSVILLE NINE

Review by Julia Maskoulis

In May of 1968 Daniel and Philip Berrigan and seven other revolutionary Catholics, among them a nun, a missionary, an artist and a nurse, took 378 records from the 1-A files of the Catonsville, Maryland, draft board, peacefully carried them out into the street in broad daylight and under the surveillance of passers-by and stunned draft board employees proceeded to pour home-made napalm over them. As the flames burned the draft cards the nine conspirators joined hands and prayed until the police arrived and the symbolic ceremony was disrupted.

That event made instant headlines. The ideals and the motivation behind that event are recorded in THE TRIAL OF THE CATONSVILLE NINE, written by Daniel Berrigan while serving his prison term. The play opened last week at Loyola's Chameleon Theatre as part of the BERRIGAN EVENT.

Although one would like, by virtue of the high ideals represented by the nine defendants to like this play, one cannot. It cannot be analyzed by one's conscience due to the sincerity of its intentions, but must, as the frustrated judge in the case implored "stick to the facts."

The play is a lengthy outpour of sentimentality and self-sacrifice to the point of embarassement. Its appeal is directed to an elitist audience who already empathize with the ideals of the defendants and share their political fervour, otherwise they would not be sufficiently movtivated to see it.

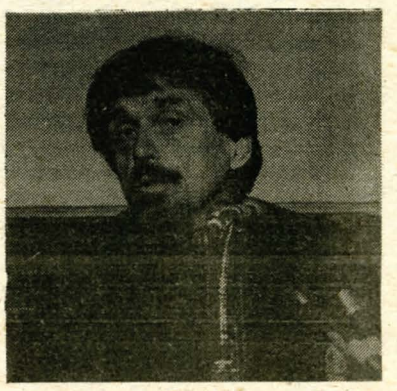
The defendant's strategy to use the courtroom as a platform for their criticism of the American Government evokes a mixed response. When they attempt to condemn American foreign policy in Viet Nam, south America and South Africa, and the evil and immoral acts being done by American intervention in these countries the court's response is astonishment. Its next reaction is to quickly hush over these so-called "facts" and proceed with the trial.

The trial, the defendants are informed time and time again, is on their behalf; the army, the president and the American Fruit Co. are not on trial but the nine defendants who committed a criminal offense in May 1968.

All nine defendants plead not guilty, the reason being that pouring napalm over paper is better than pouring it over children.

Although the polemics of justice and morality may interest the defendants, the judge and jury are moved by the law and not what is morally right or wrong. According to the law, the defendants willfully committed a criminal act and they must pay the penalty, i.e. prison. Right from the start the verdict is obvious. A deviation made in their case would only cause the government more problems later on.

This highly dramatic play is well conceived by the actors and actresses who all seem to be intensely moved by it. However, this only increases the probability that persons who are not already familiar and/or interested in politics will find little in it. One feels that a television screening of the original trial would be more accessible to a wider audience and much more interesting than a play that is more journalism than art, and more slanted in its opinions than it ought to be.



Father Daniel Berrigan whose play, The Catsonville Nine ran at Loyola last week to mixed reactions.

TERM PAPERS

Any Topic At All Levels
747-0436

Student Copy Centres

Hall Building
H-1080-4
9:00 am-8:30 pm

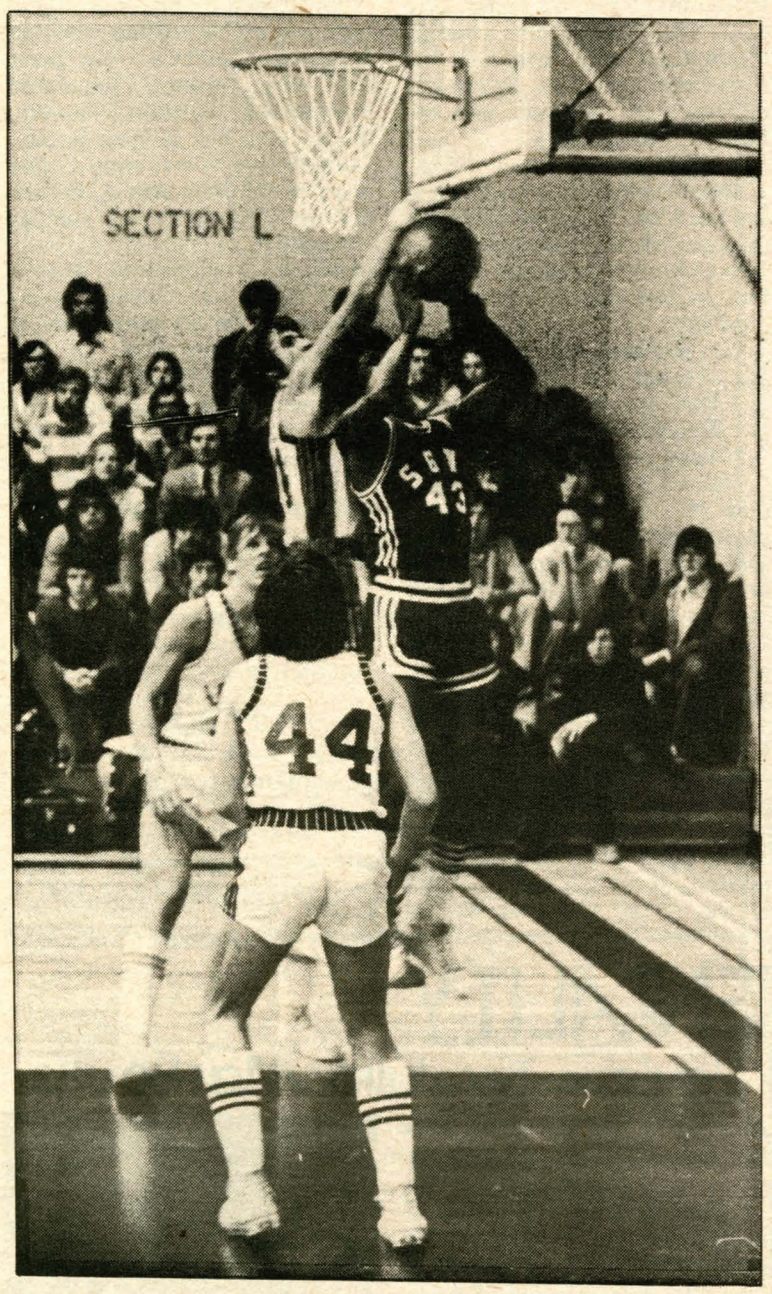
Norris Building
N-040
9:00 am-5:00 pm

Copies

Operated by:
Printing Services
Sir George Williams University

"A Complete Copying and Printing Service"

SGWU VARSITY BASKETBALL



Eddie Fields [43], one of the top scorers on the team, attempting a lay-up against the Warriors. Puskarich is reaching over him to prevent the score while Brix watches. The Loyola-Sir George bout was predominantly a defensive game.

Eddie Fields [still 43] lets go one of his accurate shots while Zan Pelzer waits for a rebound. Tom Brethel seldom slowed down to less than a blurr all evening and though his presence isn't in evidence in any of the photos he was a major factor in the game.

Yet another poor call leveled at the Georgians by the bumbling referees, the whistler performing the fancy step is Dick Carletti, an excellent argument for setting up some form of officiating stadards in the QUAA.

PHOTOGRAPHY:
Grace Jeffries
Jack Horwitz

DESIGN: Doug Cully

DOUG CULLY'S COLUMN

Some interesting plans were unveiled this week-end to initiate a fund raising program to build a gymnasium for Sir George. Two groups are sponsering the project the first being a number of emminent media people around Stir George who hope to swing the support of the student body behind the immense venture. The second group involves a numerous athletes from Sir George, who are hoping to raise a portion of the necessary funds through several money raising techniques. Plans for the fund raising campaign will be initiated if and hopefully when the Concordia merger falls through.

Plans to build a gymnasium for Sir George students and athletes have been in existence for years but no groups have had the initiative to follow through in the fund raising. The building of a gymnasium with complete facilities will eliminate the only evident benefits, aside from any unknown religious advantages that Sir George would be receiving through the merger.

* * *

In late breaking news on the Concrete Campus a Friday night raid by a squad of plainclothes police uncovered a porno film ring in the Engineering Students Association. Several association members were caught red handed showing an illegal flic entitled 'Deep Throat' in an auditorium on the 9th floor. The engineers had successfully terminated the first showing of the hot flic and were audaciously rerunning the uncensored celluloid a second time to another sell-out crowd at 99 cents a head when one naive student invited his favourite cop to the showing. The revealing reels were seized by police and several of the ringleaders were swept up in the police dragnet. Larry 'Bugsey' Roguelon the alleged leader of the widespread ring was wisked away to Station 1 where he was interrogated for five hours. Police sources admit that he didn't crack, offering only his name rank and student ID number.

One suspect is known to have slipped through the dragnet and fled into hiding. Brucie 'Baby-face' Jestel apparently sensed the emminent peril when, as one observer put it, "a crowd of short-haired weird-ohs in suits and trenchcoats started shoving to get into the show", Baby-face skipped out just before the police sewed up their web. Police sources say he is armed with a double-barreled slide-rule and may be dangerous. He is probably still hiding out somewhere on campus.

Bail was refused the ringleaders of the mob and they could face sentences of up to fifteen or twenty years for subjecting their audiences to such hot stuff.

The engineers stirred up a lewd storm this time last year when they presented a strip show in the first floor auditorium but the police still haven't cracked that case yet though they do feel that 'Bugsey' Roguelon must have been linked with it in some way.

* * *

The QUAA pulled another blunder last week. So whats new? They somehow forgot to send referees out to officiate another MacDonald game, this time McGill was the visiting team. The QUAA is such a bush operation it's no wonder Bishops, Loyola and McGill are considering dropping out of the QUAA Football League and joining the Ontario Universities Athletics Association for football. In fact canning the inefficient QUAA altogether and joining the much classier OUAA for the whole scope of university athletics might be an even better idea. What kind of league could blunder twice in a row and not send referees to a clearly scheduled game? Who do they habve to answer to for incompetantly squandering the students money?

Loyola Sports Spot

with Alex Marion

The cage tilt of major importance this week at Loyola was of course the Sir George visit and of course the winning Loyola cagers remained undefeatd handing the Georgians their second loss in as many tries. The final score in the game was kind of tight at 74—69 but the Warriors had complete control of the contest. Guards John Erglis and Wayne Hussey played outstanding games both on defense and their hot shooting hands led the way to victory. The margin would have been wider as predicted last week but the Warrior forwards were upset by terrible refereeing. The next home game should be very soon.

In hockey action this week the Loyola Tommies won the Loyola Women's Hockey Tournament held this past week-end at Loyola. The Tommies hammered the Brown University Pandas by an 11—0 victory and then went on to manhandle the York University Yeowomen 8—1 in the championship game. Janet Norman starred in nets in both games for the Tommies while Paddie Chiara, Marjorie Ross and Dina Peize handled most of the scoring for the torrid Tommies.

A quick look at the Loyola Men's hockey team:

They look better in the locker room than they do on the ice. Entries have been pouring in for the 'Ed Enos Look-Alike' contest along with loads of photographs. To all those who were fortunate enough to miss last week's Loyola Sports column, applications to the contest should include a fairly recent photograph along with a twenty-five word explanation of why you would want to look like Mr. Ed. Mr. Erglis your moon-shot photograph had to be rejected by our board of judges, you will have to resubmit your entry before the contest deadline.

Next week I hope to include several of the letters which have poured in to my office. I may even run a sample of some of the photos which have poured in.

A couple of final notes....Do, Re, Mi... Keep those cards and letters coming to me Mr. Alex Marian care of the Accordian.

BASEBALL CLUB STANDINGS

Best Division	GP	W	L	F	A	GBL	PCT
Pittsburgh PIRATES	27	20	7	128	81	-	.740
Los Angeles DODGERS	28	18	10	121	96	2½	.642
New York YANKEES	29	18	11	80	80	3	.620
Oakland ATHLETICS	28	14	14	113	105	6½	.500
Chicago CUBS	28	12	16	106	93	8½	.428
Kansas City ROYALS	28	8	19	78	119	12	.296

Mid-Best Division	GP	W	L	F	A	GBL	PCT
Cincinatti REDS	27	17	10	110	83	-	.629
Baltimore ORIOLES	26	13	13	102	97	3½	.500
Minnesota TWINS	26	13	13	94	88	3½	.500
California ANGELS	24	10	14	92	73	5½	.417
Detroit TIGERS	23	9	14	55	85	6	.391
St. Louis CARDINALS	24	9	15	88	107	6½	.375

Next-Best Division	GP	W	L	F	A	GBL	PCT
Chicago WHITE SOX	33	22	11	126	94	-	.667
Houston ASTROS	28	18	10	117	109	1½	.642
Boston RED SOX	30	18	12	123	120	2½	.600
New York METS	27	16	11	110	85	3	.592
Atlanta BRAVES	30	17	13	126	94	3½	.566
Cleveland INDIANS	30	6	24	83	140	14½	.200

Cleveland Indians have the dubious distrinction of being the first team officially eliminated from the Race.)

Least Division	GP	W	L	F	A	GBL	PCT
Sand Diego PADRES	28	16	12	112	111	-	.571
San Fran GIANTS	29	15	14	136	111	1½	.517
Texas RANGERS	29	13	16	97	95	3½	.448
Philadelphia PHILLIES	26	10	16	72	94	5	.384
Montreal EXPOS	25	9	16	63	84	5½	.360
Milwaukee BREWERS	26	8	18	65	110	7	.307

Let us all bow our heads and utter a tiny but sincere prayer for the Brewers.

INTRAMURAL HOCKEY

Results of Sat. Jan. 26:

Blues	**1**	**Commerce**	**5**
Aeros	**1**	**Komets**	**6**
Leafs	**0**	**Blades**	**5**

RED DIVISION:

	GP	WON	LOST	TIED	GF	GA	PTS
Blades	7	4	2	1	29	12	9
Komets	7	4	3	0	22	13	8
Aeros	7	3	4	0	15	31	6
Blues	7	1	6	0	13	36	2
Leafs	8	0	8	0	12	45	0
White Division:							
Commerce	8	7	1	0	26	11	14
Selects	7	5	2	0	30	16	10
Vets	6	4	1		27	/ =	&
Nailaiti	6	4	2	0	20	14	8
Klingnons	7	2	5		14	/ ¼	¼

Scoring:

	G	A	PTS
Voutinas, Selects	10	10	20
Stein, Vets	9	2	11
R. Shapiro, Selects	3	8	11
Englehart, Vets	6	3	9
Wayman, Blues	5	4	9
Clement, Commerce	7	1	8
Farina, Nailaiti	5	3	8

Lethal Lesson

"Let's say last Tuesday night at Loyola was a lesson for the McGill Redmen. They played the role of students and the Georgians played the role of professors. The class begins on the sound of the buzzer. Already a mistake by the students as Professor Eddie Fields was left uncovered under the basket, result, two points for the profs and a deciding factor on things to come. The fans are restless, for they want to see Biz "Z", Zan Pelzer show a thing or two to his pupils. He replies by leading the professors to a 98—63 trouncing of the students."

This game proved many things to the McGill Redmen, one which clearly states, "If you don't succeed,....give up." McGill was in the game right until the second half started, as they were only behind by a score of 38—33. But in the second half it was all Sir George, as they completely dominated play due to the fine efforts by super-subs John Zukauskas and Peter Hargrove. Zukauskas came off the bench to pop in 16 points while Hargrove fitted in well for Phillips who was given a rest late in the game. Pelzer hit for 24 points and was the high scorer in the game.

Double figure scorers for the Redmen were George Peredy with 12, and Chad Gaffield with 14. The big man on the McGill team, Kit Kennard looked pretty much out of it right from the start as if his mind was in one place and his body in another. McGill will have to start winning if they have any hopes of making the playoffs.

BASKETBALL DRIBBLES

Sir George and Dawson will meet February 8th at the Berri Showmart, game time is 8 o'clock.

Dawson is currently atop the college race and recently mauled a QUAA team, Laval in an exhibition match. The Sir George Dawson contest should prove interesting.

SPORTS

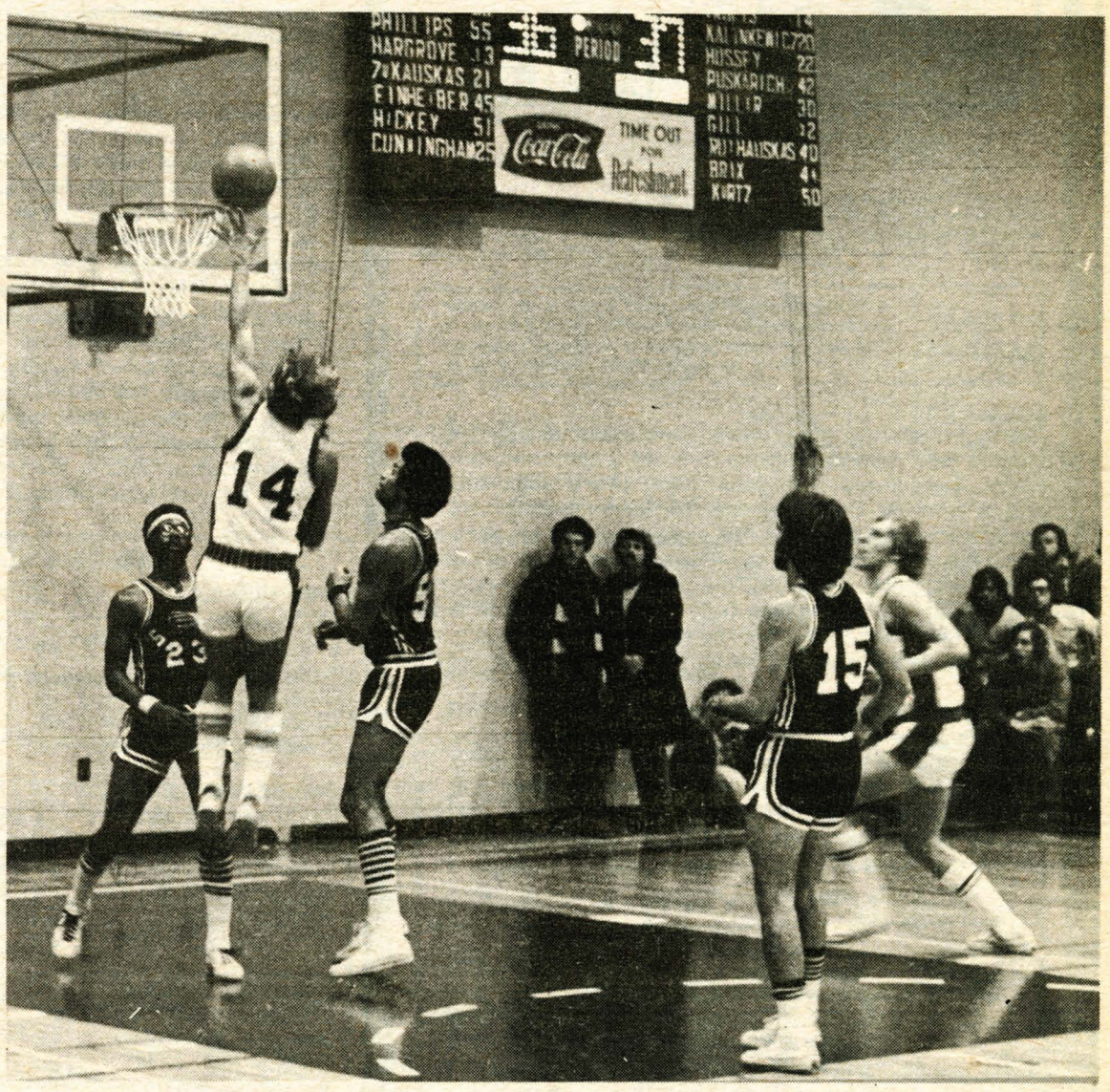
Georgians Teach Basketball ABC's

This past week the Georgians proved how adaptable they are to the two styles of basketball. Thursday night the team shriveled up into a defensive shell and played Loyla on their terms. They might have beat Loyola at their game too, except for a lot of undue interference from the officials. Friday night the Georgians showed the other side of basketball, the style at which they really excell. The team exploded into an offensive frenzy and poured 116 points through the hoops.

The guests for the magnificent outpouring were the Albany Business College more commonly referred to as ABC. Their brand of basketball somewhat parallels the Georgians as they dropped all pretense of defense and went to the wide open game, the style that keeps spectators wrapped up in the action. The deciding difference between the two teams though was that while the Georgians spread the scoring duties evenly among the ranks, ABC constantly relied heavily on one man for the majority of their offense. Jim Traynham was their key man and he dabbled in all aspects of their game. Not only did Traynham hadle the rebounding and initiate most of the passing plays be he also possessed a mean forty foot jumber. All combined Traynham was responsible for 51 of ABC's final point production of 103.

Traynham wasn't the only standout in the game though as the entire Georgian starting five recovered their poise from the Thursday disappointment and put on a precision passing and shooting display for their guests and the handful of spectators out for the exhibition game.

High scorers for the Sir George cause were Eddie Fields with 30 points and Zan Pelzer with 22. Charlie Chambers and Tom Brethel sat back and harvested assists most of the evening scoring 16 and 14 points respectively.



Poor Reffing Deflates Georgian Jackpot Week

3-2 loss to the second place Patriotes team from Trois Rivieres.

Right from the start things were not going well for the team as the bus arrived late and the referee would only allow a five minute warm-up. Coach Bob Philip was fuming at this and speaking for his players criticised the bush league tactics used by Trois Rivieres. He later stated "When Bishops arrived 45 minutes late last year for a game we permitted them to still go through their 15 minute warm-up."

The game started out to be rough and justifiably three minors were called in a span of six minutes, unjustifiably all against Sir George. The Patriotes quickly pounced on the man advantage opportunity and scored two unanswered goals before Sir George could get on track. The first of the two goals was scored by Yves Barette when he was fed in the slot by teammate Luc Tardiff. Three minutes later Tardiff swooped around Georgian defencemen Ron Lapointe and Robin Andrew and quickly fired a shot which goalie Bernie Wolfe did not have a chance on.

Wolfe turned in another stellar performance and could not be faulted on any of the goals. Before the first period ended the French Collection line quickly tallied when Maurice Desfosses set up Lapierre who snapped the shot past Patriotes goalie Steve Benoit. This should have given Sir George the spark they needed to come back in the second but poor calls by the referee and stiff checking by Trois Rivieres muffled the attempt.

Both teams exchanged goals in the second with Lapierre connecting for his second of the evening and Francois Poulin putting away the game with the winning goal. The balance of the game was dominated by penalties, with Sir George picking up a total of 19 penalties, one for misconduct against Defosses and another 18 monors spread liberally amongst the balance of the team.

Coach Philip feels that the loss last Friday could have been due to the lack of hard practice after the bouncing of Loyola by a score of 3-0. Philip was really perturbed during the game when he asked the referee to check one of the Patriotes players stick thinking it was illegal, but the referee replied that if the stick is legal then Sir George will receive the minor penaltiy. Usually the ref will give a warning but this referee seemed just a little biased.

The only time the Georgians were hustling was in the third period. Had they has sufficient warm-up time the story of the game could have been changed.

HOCKEY HOTLINES

Sir George plays McGill this Wednesday before facing Loyola in the carnival bout next week. A big difference in the Georgian defence is very noticible. Robin Andrews has been playing very well lately along with Christmas returnee Bill Hattem.

Q.U.A.A. STANDINGS

HOCKEY

	P	W	L	T	F	A	Pts
Loyola	13	11	1	1	82	33	23
U Q.T.R.	11	8	2	1	62	37	17
Sir George	10	4	4	2	51	45	10
McGill	10	5	5	0	44	56	10
Sherbrooke	10	3	5	2	46	53	8
Bishops	12	3	8	1	43	64	7
MacDonald	10	0	9	1	35	74	1

Sir George 3, Loyola 0

Bishops 6, MacDonald 3
Sir George 2, UQTR 3

McGill at MacDonald (game cancelled)

BASKETBALL

	P	W	L	A	Avg.
Loyola	29	9	0	1079	597. 1000
Laval	7	6	1	521	493 .857
Sir George	9	7	2	839	558 .778
McGill	9	5	4	593	632 .556
CMR	9	4	5	580	683 .444
Bishops	8	3	5	516	600 .375
MacJac	826	2	6	537	621 .250
UQTR	7	0	7	430	580 .000

McGill 73, Bishops 66
Sir George 98, McGill 63

Sir George 69, Loyola 74